



Be With You Scans

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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 1: Beginning of the World

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Thank you.

[Credits]

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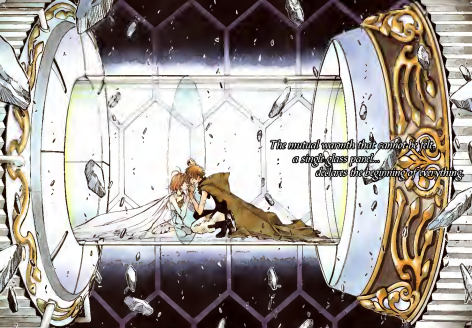
[Notes]

This first release begins our final version releases. Enjoy!



RESERVoir CHRONICLE



A manga-style illustration showing a man and a woman in a futuristic, ornate glass pod. The pod has a hexagonal pattern and is surrounded by floating debris. The man is wearing a brown cloak and is holding the woman, who is wearing a blue dress. They are both looking at each other with expressions of affection. The background is dark with some light rays.

*The mutual warmth that couldn't be felt
: a single glass pod...
declares the beginning of everything.*











SAKURA!!

ツバサ

RESERVoir CHRoNiCLE



Chapitre.1 The Beginning of the World



THE DOOR



THE DOOR



THE DOOR



HEY! KAGAKI HIGUCHI



OTOMU-SAN

IT IS WELL
SAID THAT ALL
THE RUINS IN
THIS COUNTRY
ARE BURIED
UNDER THE
SAND



HEY! KAGAKI HIGUCHI



HEY! KAGAKI HIGUCHI



HEY! KAGAKI HIGUCHI

YOU'RE BACK!
HOW IS THE
MASTER KEY AT
THE ARCHAEO-
LOGIC EXCAVA-
TION? DID YOU
HURT YOUR-
SELF? DID YOU
EAT A PEPPER?
DID YOU EAT
HELL?

Y-
YES...

I AM
WELL.

WHAT?

YOU JUST WALK
AROUND HITTING THE
FLOOR.

RYAKUSHI!

STOP
BEING SO
POLITE
WITH ME.

I
TOLD
YOU!

PRO-
CESS...

BUT...

ONE PAGE

LE...
LUA...

YES!

I TOLD
YOU, MY
NAME IS
RYAKUSHI!





IT'S
SEVEN
YEARS,

SINCE YOU
AND YOUR
FATHER CAME
TO THIS
COUNTRY



AND FOUND
INTEREST IN
THE KING OF
SLOW COUNTRY





OUR
COUNTRY
MUST HAVE
HIDDEN
RUINS
UNDER-
GROUND



IF WE
COULD
UNCOVER
THESE
RUINS, THEN
WE WOULD
UNLOCK THE
KEY TO OUR
COUNTRY'S
PAST!



HE CON-
VINCED THE
LAST KING
WE HAD,
MY FATHER,
OF THIS.



AND THEN
THE EXCA-
VATION
BEGAN





AREN'T YOU?

YOU'RE SO BUSY THAT I HARDLY EVER GET TO SEE YOU.

I'M SO SORRY.



PLEASE...



IT'S AN IMPORTANT DREAM FOR YOU.

I KNOW.

BUT THE EXCAVATION WAS MY FATHER'S AND IS MY...



I ALWAYS THINK TO MYSELF, "WHAT'S SYACRAM DOING AT THIS MOMENT? IS HE THINKING ABOUT ME?"

IN MY BEDROOM AT THE PALACE, RIGHT BEFORE I GO TO SLEEP...

I KNOW THAT! BUT,

I STILL WANT TO SEE YOU.





ART BY KIMURA



ART BY KIMURA



ART BY KIMURA



ART BY KIMURA





THANK
YOU! IT
LOOKS
DELICIOUS!



YOU
ARE
TERRI-
BLY
RED

IT'S
NOT
SO

PRINCESS,
WOULD
YOU
LIKE
AN
APPLE?



THE KINGDOM!



IT'S THE
PRINCESS!

HELLO
THERE!

GOOD
EVENING,
PRINCESS!

MY KINGDOM!



OFGO-
SANT!

RIGHT,

I SHOULDN'T
HAVE THIS
FEELING...



SHE'S
STILL THE
PRINCESS

EVEN IF
SHE'S MY
CHILD-
HOOD
FRIEND,





THE BRAT WAS POINTING HIS FINGER





HE WAS LISTENING

CHAPTER 10, SCENE 2



NO, I'M
NOT LIKE
YOU

WAS
CHERAM
BEING
SELFISH?

WHAT?

CHAPTER 10



DOES THAT
MEAN IT'S
ALMOST
FINISHED?

THE
RECON-
STRUCTION HAS
BEGUN—
IT'S A
GREAT
FEEL

HOW
MUCH
HAS IT
PRO-
GRESS-
ED?

CHAPTER 10



THE PLAN
IS ONLY
JUST OFF
THE
GROUND

NAGE





END PAGE







I'M STILL
HAP

1994. 2002



BUT



EVEN IF
YOUR
PREDIC-
TION IS
DEFINITELY

RIGHT



I DON'T
KNOW
WHAT
KIND,

...THE
PRINCESS
HAS
AWAY
STRANGE
POWERS,

BUT
IT...



A VERY
SUR-
PRISING
TROUBLE



I SAW
THAT A
DIFFICULT
SITUATION
IS
WAITING
FOR THE
TWO OF
THEM,



IS A
POWER
THAT
WILL
CHANGE
THE
WORLD

AND



THAT POWER
WILL BRING
TROUBLES
AND DISTUR-
BANCE









FROM
THE
DISTANCE



HELLO

SOME-
THING
HITTING
IT

IT'S
GONE



IT'S
CALLING
ME...

IT'S
LIFE









THEY ARE THE ONLY TWO LEFT IN THE

WORLD



I HAVE NEVER SEEN IT BEFORE EITHER

IT'S DIFFERENT FROM THE COUNTRY WHAT IS THIS PLACE?







IT SEEMS
TO BE A
VERY HARD
ROCK AND
NO MACHINE
CAN DO ANY
MORE THAN
THIS



THIS
SEEMS
TO BE
AN
UNDER-
GROUND
ROAD,
BUT IT'S
A DEAD
END
HERE



THIS
...



I SAW
IT
YESTER-
DAY...

HEARTY?





SAKURA!!!



IT'S GOING
TO COL-
LAPSE! BE
CAREFUL!

AN
EARTH-
QUAKE?

WHAT?!



NO...
THIS IS
NOT AN
EARTH-
QUAKE



SOMETHING
HAPPENED
UNDER-
GROUND

THE EARTHQUAKE

THE EARTHQUAKE



WHERE
ARE
THESE
PEOPLE
COMING
FROM?!









THE
POWERS



IT WILL
SHOW THE
WAY



THE
POWERS
WILL BE
DEAD

WOMAN



THE POWERS
DO NOT
FEEL THE
MAY
DISORDER



SAKURA!!



THE
MIGHTY
THUNDERBOLT



THE
MIGHTY
THUNDERBOLT



THE
MIGHTY
THUNDERBOLT



THE
MIGHTY
THUNDERBOLT

...IT
FAILED

SABO'S
GETTING
COLDER

SABO!
SABO!

HAIRLORD!

WE
HAVE
TO GET
OUTSIDE

THE
HARVESTING
MACHINE
IS
STARTING
UP

THE
HARVESTING
MACHINE
IS
STARTING
UP



BUT
EVERY-
THING
STARTS
NOW



WHEN
EVERY-
THING
ENDS

I WILL
HAVE

THE
POWER TO
GET PAST
THE NEXT
DIMENSION
BY MY
HANDS







ONE PAGE





THE
PRIN-
CESS...

BECAUSE
OF
THIS...

IF THERE ARE
NO MEMORIES,
THE BODY IS
JUST A SCRA-
TCHED

THERE
WILL
BE NO HES-
TATION

I WILL
TAKE ALL
THE BLAME

IS THERE
SOME-
THING
THAT I
CAN DO?

ANY-
THING!

TO THE
PLACE
WHERE
SOME-
BODY HAS
THE SAME
POWER
OF THE
ROOM

I WILL NOW
SEND YOU
TO ANOTHER
WORLD
WHERE
PEOPLE
LIVE



TO FIND
A WAY
TO SAVE
THE
PRIN-
CESS...!



WHO IS THAT
PERSON?
WHAT DO I DO
WHEN I GET
THERE?



PLEASE
TELL
EVERY-
THING TO
THAT PERSON

THAT PERSON
IS CALLED
"THE
WITCH
OF DIMEN-
SIONS"



001-000000



SAKURA!!







PLEASE

**HELP
SAVE
SAKURAI!**





Chapter 00: The Price of Memories

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Charlotte's Remembrance

No matter how close,
No matter how distant,
I'll yearn
for your memories, in a
faraway world.







IS THERE
NO ONE
STRONGER
THAN I
AM?



KLING-
GANG

ONCE AGAIN,
YOU HAVE
DISOBEYED
MY ORDERS.



I'VE GOTTEN
RID OF ALL
THE DIS-
GRACEFUL
PEOPLE WHO
TOOK OVER
SHIRASAGI
CASTLE. YOU
HAVE NO
COMPLAINTS?



HAIL



TO KILL
ANYONE
WHO
ATTACKS
IS ONE
OF THE
NINJA
RULES.
TODOROCHI-
HIME.

MY
ORDER
WAS

TO NOT
KILL
NEED-
LESSLY



I'VE NEVER
HEARD OF
THAT RULE
BEFORE.

SHUT
UP!



THERE
ARE
GOOD
NINJAS
AND BAD
NINJAS.

WHY CAN'T ALL
NINJAS BE NICE
LIKE SOUMA, AND
WHY IS KURO-
GANE SO MEAN
LIKE ME IS?



KURO-
GANE?
HOW CAN
YOU TALK
THAT
WAY TO
HIM?

IT'S
FINE,
SOUMA.





THE ROOM



A PERSON
USED TO
BUY THIS
A LOT A
BAD KID
WOULD
BE SENT
ON A
JOURNEY

NO ONE
SAID
THAT!!



DON'T
SEND
ME
AWAY—!

RIGHT
NOW,
YOU'RE
GOING TO
ANOTHER
WORLD.

THE ROOM (CONT'D)



BUT,

THERE IS
SOME
CHANCE

DON'T
FID
AROUND,
TOMCHOP!

STOP
YELLING
AT HIM!



THAT
WE'LL
MEET
AGAIN

KID-
GAVE.



YOU! I'LL
REMEMBER
THIS!!



A
"COURSE."

SO YOU
DON'T KILL
NEEDLESSLY
ANYMORE.

EACH TIME
YOU KILL
SOMEONE,
YOUR
POWERS
WILL
DECREASE,
SO BE
CAREFUL.



204 12/21



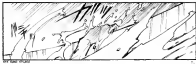
KURO-
SAMA
IS...

KURO-
SAMA
IS...

THE
JOUR-
NEY...

AND
BROCK.

I SENT HIM
TO "THAT
PERSON."
HE WILL BE
FINE.





107-108



107-108





I DON'T REALLY UNDERSTAND...



THAT YOU KNOW THAT MUCH

IT'S FINE, ONE.



THIS DIMENSION IS WHAT I'M TRYING TO SAY.



NO
IN THIS WORLD

THIS WORLD, BUT



OH, THERE ISN'T MUCH TIME LEFT.



I HAVE TO GO OR NOTHING WILL HAPPEN

WHERE TO?

OH?



AS FAR
AWAY AS
I CAN
GO.

FAR
AWAY.



TO A
WORLD
WITH NO
KIND
ANSWERS.









YOU'LL
HAVE A
GOOD
DREAM.









IT'S
SHADIAN



YES.



YOUR
IST



THIS
CHILD'S
NAME IS
"SHADIAN"
YOU SAY,
RIGHT?



YES

HAS
LOST
SOME-
THING
VERY
IMPOR-
TANT TO
HER,
YES?

THIS
CHILD



IF ONE
CONTIN-
UES TO
BE LIKE
THIS,

THIS
CHILD
WILL
DIE.



AND...

THAT
THING WAS
SCATTERED
ACROSS
VARIOUS
WORLDS





011 JAPANESE











ART: MITSURU KAWAMURA





TEENAGERS WHO WANT TO BE
BLACK? WELL, YOU CAN BE BLACK
OR JUST BLACK.



YOU WANT
TO GO LIVE
IN A WORLD
OTHER
THAN YOUR
OWN.



FROM A
DIFFERENT
WORLD, YOU
WANT TO GO
BACK TO
YOUR OWN
WORLD.



YOU,
CHILD, WANT
TO GO TO
DIFFERENT
WORLDS TO
COLLECT
THIS GIRL'S
MEMORIES.





YOU HAVE DIFFERENT REASONS WHY YOU WANT TO GO TO DIFFERENT WORLDS.

YOUR PURPOSES ARE DIFFERENT, BUT THE MEANS ARE THE SAME.



WHAT DO I HAVE TO GIVE YOU?



EACH ONE OF YOUR WISHES, I CAN'T GRANT THEM.

BUT IF THE THREE OF YOU EACH GIVE ME YOUR PRECIOUS ITEM, THE THREE OF YOU CAN GO TO DIFFERENT WORLDS.



I'LL NEVER HAND OVER MY SILVER DRAGON.

THAT SWORD.

WHAT!



IT'S
TRUE.

NEW SERIES
STARTS
NEXT WEEK



TELE? POL?

BUT

IN EXCHANGE, YOU
CAN ROMAN AROUND
LOOKING LIKE A
COSPLAYER, VIOLATE
WEAPON LAWS, GET
ARRESTED BY THE
POLICE, AND GET
INTERVIEWED ON
TELEVISION.

FINE
THAN.

9/11
11/11

NEW SERIES
STARTS
NEXT WEEK



BULLSHIT!

I'M THE ONLY
ONE IN THIS
WORLD ABLE
TO SEND YOU
TO ANOTHER
WORLD.



REALLY?

NEW SERIES
STARTS
NEXT WEEK



WHAT
ARE YOU
GOING
TO DO?



WHEN THIS
CURSE IS
GONE, I WILL
DEFINITELY
RETURN
FOR IT!



SHIT—!



YOUR
PRICE

IS
THAT
TATTOO



THE PRICE
IS YOUR
MOST
VALUABLE
THING.



WILL
THIS
WAND
NOT DO?



I
SAID.



I OMBRO
I HAVE
NO
OTHER
CHOICE
THAN...



YES.



WHAT IS THE MOST PRECIOUS THING THAT YOU OWN?

AND YOUR?



AND WILL YOU GIVE IT TO ME TO GO TO ANOTHER WORLD?



YES.

YOUR PRICE HAS NOT YET BEEN TOLD AND YET YOU WILL STILL GIVE IT TO ME?



YOU MUST SEARCH FOR THIS CHILD'S REMAINS BY YOURSELF...

I CAN ONLY HELP YOU TRAVEL YOUR PATHS TO DIFFERENT WORLDS.







TO
MEET
EACH
OTHER.

YOU
WERE
DESTINED

THERE IS
ONLY
DESTINY.

BUT
THERE
ARE NO
COINCIDENCES
IN THIS
WORLD.



YOUR
PAYMENT
IS ...

SWA-
RUM



THE
RELATION-
SHIP

TO YOU,
THE
MOST
IMPOR-
TANT
THING

IS THE
RELAT-
SHIP
WITH
THAT
GIRL.

SO
I'LL
TAKE
IT.

WHAT
DOES
THAT
MEAN?

EVEN
IF

SHE GETS
ALL OF HER
MEMORIES
BACK.

YOU
WILL NOT
HAVE THE
SAME
RELATION-
SHIP WITH
HER AS
BEFORE.









I WON'T
LET
SAKURA
DIE!!!





Chapter 25: The Necessary Feather

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QC: MoonShadow

Translator: Earth-Dragon, with some help from Anachi

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THESE
PEOPLE
COME
FROM DI-
FERENT
WORLDS



THERE
ARE
MANY
WORLDS

FOR
EXAM-
PLE



...TRAV-
ELING
THROUGH
VARIOUS
WORLDS
WILL BE
TOUGHER
THAN YOU
THINK



YOU
CAN TELL
BY THE
CLOTHING
THEY
WEAR, YOU
UNDER-
STAND



THAT THE
WORLDS
YOU CAME
FROM ARE
DIFFERENT...





FOR THOSE
WHO WERE
NICE TO YOU
IN ONE
WORLD, YOU
CAN'T BE
CERTAIN
THEY WILL
BE THE SAME
IN ANOTHER.

YOU MAY
MEET THE
SAME PEOPLE
IN MANY DIFFERENT
WORLDS.

PEOPLE
MAY HAVE
DIFFERENT
LIVES IN
SEPARATE
WORLDS.

PEOPLE
THAT YOU
KNOW,
PEOPLE
FROM
PAST
WORLDS,

WHILE
LOOKING
FOR THE
FRAGMENTS
OF THE
MEMORIES,
NOT
KNOWING
WHERE OR
WHEN THEY
WILL ALL BE
GATHERED.

YOU
HAVE TO
KEEP
LIVING
AND
PASSING
THROUGH
THE
WORLDS.

FOR SOME
OF THE
WORLDS,
THEY ARE
FULL OF
CRIMINALS,
LIES, OR
HATE.

LIVING
STANDARDS
AND
RULES
ARE ALSO
DIFFERENT
IN DIFFERENT
WORLDS.

THERE
ARE
WORLDS
WHERE
THE LAW,
GOOD
AND
COMMON
SENSE
CAN'T BE
UNDERSTOOD.



YOU
ARE STILL
STEADILY
DETERMINED
...RIGHT?

BUT...



...YES.



READY-
NESS
AND SIN-
CERITY.

QUALITIES
THAT ARE
NECESSARY
IN
ORDER TO
ACCOMPLISH
ANYTHING.

QUALITIES
YOU ARE
PROPERLY
PROVIDED
WITH.

WELL
THEN



... PLEASE
GET
GOING...







GOOD
LUCK ON
YOUR
JOURNEY...



SAKURA!!

**DEFI-
NITELY!!!**

**EVEN IF
SAKURA
FORGETS
ABOUT
ME.**

**I'LL DEFINITELY
PROTECT HER
FROM DEATH.**

**THERE-
FORE...**

**BECAUSE
OF THAT,
SHE IS
THE
MOST
IMPOR-
TANT TO
ME.**

**MY FIRST
MOST
IMPORTANT
PERSON...**

**SAKURA
IS...**



BY OREN 101



BY SAKURA 1000







100-100



100% PROBABLY NOT OF THE 100%

100% 100%



100% 100%





SACRAM
WILL...

BEFORE WE
EVEN FIND
ANY FRAG-
MENTS
OF HER
MEMORY,

AT THIS
RATE,



UWA-!!

WHAT
ARE YOU
DOING?

ISNT THIS A
FRAGMENT
OF THE
MEMORY?

THIS
CHILD'S...



ITS
THE
ONLY
ONE

IT GOT
STUCK TO
YOU

EH?!



WELL, THE
FEATHERS
WERE SCAT-
TERED AT
THAT TIME.

TWO

IS A
FRAGMENT
OF
GARDIA'S
MEMORY.





YOU MUST
HAVE CAUGHT
THAT FEATHER
UNCON-
SCIOUSLY...

BUT,

FOR THAT
WAS WHAT
THE WITCH
SAID

YES.



TO
HELP
THAT
GIRL.



A feather won't
be caught on the
ground like that.

SO, HOW
ARE WE
GOING TO
SEARCH FOR

THE
FEATH-
ER?



WHAT—
WELL, I
DON'T
KNOW
EITHER...

ART BY KAZUO

ENC



EH?





...
THANK
YOU.



IT
WILL BE
GREAT!

IF THE
FEATHER
IS CLOSE,
KONOHA
WILL
SEIZE IT.

BY SHIROGANE KAKU, JUNE 2005



Leave
it to
me.

WILL YOU
TELL ME
WHEN THE
FEATHERS
ARE CLOSE
BY?

BY KONOHA KAKU, JUNE 2005



BUT
THIS WAS
NOTHING
TO DO
WITH ME.

WHETHER
OR NOT
YOU GET
TO SEARCH
FOR THE
FEATHERS
IS UP TO
YOU GUYS.











IF YOU FLIRT
WITH MONEY,
I WILL KILL
YOU!

001 12/01/00



Master I wanted
the money
You lucky!

001 12/01/00



ALL
RULES?

WHY IS
IT ONLY
ME?



I WON'T
FLIRT!

BUT
I AM
SERIOUS!





100% Reading



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**BECAUSE
THIS IS
THE
REPUBLIC
OF
HANSHIN.**





Chapter 04: The Power to Fight

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QRC: MoonShadow

Translator: Mitsuki with help from Earth-Dragon

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Hiding in his eyes

*a certain resolution and
a powerful passion.*

*A light no effort can
extinguish*

*Chapter 4 The Power
to Fight*

WE HAVE NICE
RELATION-
SHIPS WITH
FOREIGN
COUNTRIES,
AND THE
ECONOMY IS
AWESOME!

IT'S SUR-
ROUNDED BY
SEA, AND
SOMETIMES
TYPHOONS
COME, BUT NOT
BARTHOLOMEW

YOU ARE
AT THE
REPUBLIC
OF
HAWAII.
A VERY
NICE
COUNTRY









ONE MORE QUESTION.





PAY
ATTENTION!



WHAT!!?



DID YOU
THROW
SOMETHING?



I DID
NOT
SENSE
ANY-
THING...

SHY SHY SHY SHY



IT WAS
FROM THE
TOP!

IF HE DID,
THE ANGLE
OF SHOCK
WOULD BE
DIFFERENT.



I JUST
USED
AZIDAN...

WHAT?



THIS IS
HOW YOU
WRITE IT.

巧断

EVERYTHING
IN THIS
WORLD IS
WRITTEN BY
A KODAN





YOU
SAID IT
"AGAIN?"

UM,
WHAT
IS THIS
AGAIN?



CAN I
CALL HER
SAKURA-
SAMP?

EVEN IF
YOU ARE
FROM
ANOTHER
DIMENSION,
YOU WILL
STILL HAVE
A KUDAN.

YES.



YOU DON'T
KNOW IF
A CON-
FLICT
WILL
ARISE
FROM
THIS.

YOU DON'T
KNOW
WHERE THE
FRIG-
MENTS OF
SAGAMI-
SAY'S
MEMORIES
COULD BE.
IN THAT
CASE, THEY
COULD
GET INTO
SAG-
SAY'S
HANDS.



SHE USED
TO BE A
WARRIOR.
SHE HAD
THE SIXTH
SENSE.



HOW
DO YOU
KNOW?



JUST
BEFORE,
YOU GAVE
UP
LOST YOUR
POWER
TO FIGHT,
RIGHT?













ART BY KIMURA



ART BY KIMURA KIMURA



100 THE KIMURA KIMURA KIMURA



ART BY KIMURA





USE THIS ROOM.

THANK YOU.



I'LL SHOW YOU THE ROOMS.

LET'S SLEEP.

IT'S ALMOST MIDNIGHT.



WHAT?

OH!

AND,

PYE AND KUSAGAKI ARE IN THE SAME ROOM.



WHAT ABOUT KUSAGAKI-SAN?



I WANT

TO BE CLOSE TO HER.



157



158

157

WHERE...
THIS
PLACE...







I AM

THE
MASTER
OF
THOSE
ROAD
GODDAM
FIRES.

I HAVE
WAITED
FOR
SOMEONE
WORTHY
OF
POWERFUL
ENOUGH
FOR ME.

DO YOU
DESERVE
THE
POWER?

...DESERVE.



DO
WISH
TO

TO KEEP
MY HAND
OUT THE
POWER,



I SEE THE
STRONG ALREADY
WANTING TO
PROTECT THE
BELOVED ONES.

I WANT TO
PROTECT
SOMEONE
SPECIAL.







Chapter 05: The Moment of Awakening

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Thank you

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*To keep on
fighting*

*To see your
smiling face*

*Until that
day*

*Chapter 5 The definition of
the meaning*



THE MOST
THAT
WANTS
THAT
THE
MORON!

DO WE
HAVE TO
BRING
THAT
WASTE
THING
WITH
US?

DON'T
WORRY,
I'LL
TAKE
CARE
OF
SAPPHIRE.

OHAYO.

HEHE?

THINGS
OF THESE
SORTS ARE
A NORMAL
SIGHT
AROUND
THIS TOWN.

It's because
there are so
many of them,
right?

BRING
MORONS
WITH YOU
OTHERWISE,
YOU WON'T
KNOW IF A
FEATHER IS
NEEDY!

HAVE NO
FEAR! NO
ONE WILL
SUSPECT
MORONS!



ONE PAGE



ONE PAGE



ONE PAGE



ONE PAGE

100



TALL
BUILDINGS
MINGLE WITH
SMALL
BUILDINGS...



IT'S
CROWD-
ED!

So
many
people!



NO!!

AND
DON'T
YOU
DARE
CALL ME
BY THAT
NAME!

AND
HOW
ABOUT
KURO-
TANI?



HAS SYAGHAN
EVER SEEN
THIS KIND OF
SCENERY?

NO



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BY KIMBERLY DORRIS



BY FRANK MCGUIRE, JR.







EVEN WITH
ALL MY
POWER, I
CAN ONLY
TRANSPORT
MYSELF TO
ANOTHER
WORLD
ONCE



AND

WHAT
ABOUT
YOUR

I WENT
THERE ON
MY OWN



AND
WHAT
ABOUT
YOUR



OH! YOU
MUST HAVE
DONE
SOMETHING
BAD, SO
YOU WERE
PUNISHED?

Then
about
your
world?



I
CAN'T

THEN YOU
DON'T HAVE
TO ASK THE
DIMENSIONAL
WITCH FOR
HELP. YOU
COULD'VE
TRAVELED
BETWEEN
WORLDS BY
YOURSELF



BOTH
HAVE VERY
STRONG
MAGIC
POWERS

Explain me
what are
about it

THE ONE
WHO
TRANSPOR-
TED SHAGUN-
KUN—

AND THE
ONE WHO
TRANSPOR-
TED KIRIO-
GUN—

ALL POWERFUL CHARACTERS



I SUPPOSE
THEY COULD
ONLY
TRANSPORT
SOMEONE
TO ANOTHER
WORLD
ONCE.

BUT,

EVEN IF
THEY
USED
ALL OF
THEIR
POWER,

THAT'S
WHY THE
FIRST
TRANSPOR-
TED SHAGUN-
KUN TO WHERE
THE DIMEN-
SIONAL
WITCH IS.





AND THE
ONLY ONE
WHO HAS
THAT POWER
IS THE
WITCH OF
DIMENSIONS!

IN ORDER TO
GET BACK
ALL OF
SARLIS'S
FEATHERS OF
MAGICKS,
WE HAVE
TO TRAVEL
TO MANY
DIFFERENT
WORLDS.



THANK
YOU!



PRINCESS,
WOULD YOU
LIKE TO
HAVE AN
APPLE?



THAT'S
HOW I'M
GIVING
YOU
APPLES.

THE TOWN-
PEOPLE
BROUGHT
OVER SOME
APPLES TO
THE CASTLE.

SOOO-
BRIEF.



BECAUSE
I REALIZED
THAT YOU
WERE
APPLES

HEHE







ANNUNTI

SARÀ
IL...





WE'LL GET YOU
THIS TIME FOR
SURE! THIS
TERRITORY
BELONGS
TO US!

THEY ARE
FIGHTING
FOR TERR-
ITORIES
AGAIN!

ALL
OOO—



DON'T BE
SO COCKY!

JUST
BECAUSE YOU
HAVE A HIGH
LEVEL
"KLIDAN,"



IT FEELS
HOT...?



"KLIDAN"
!?





007 BOOK 1000 000



007 BOOK 1000 000 1000





WOAH!!!

WATCH
OUT!





307 100%



